

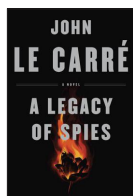


INDIE BOUND™.org

# Indie Bestsellers Hardcover

## Week of 10.04.17

### FICTION



**1. A Legacy of Spies**  
John le Carré, Viking, \$28

**2. Little Fires Everywhere**  
Celeste Ng, Penguin Press, \$27

**3. A Column of Fire**  
Ken Follett, Viking, \$36

★ **4. Sleeping Beauties**  
Stephen King, Owen King, Scribner, \$30

**5. The Girl Who Takes an Eye for an Eye**  
David Lagercrantz, Knopf, \$27.95

**6. A Gentleman in Moscow**  
Amor Towles, Viking, \$27

**7. My Absolute Darling**  
Gabriel Tallent, Riverhead, \$27

**8. Glass Houses**  
Louise Penny, Minotaur, \$28.99

**9. The Cuban Affair**  
Nelson DeMille, S&S, \$28.99

**10. Sing, Unburied, Sing**  
Jesmyn Ward, Scribner, \$26

★ **11. Don't Let Go**  
Harlan Coben, Dutton, \$28

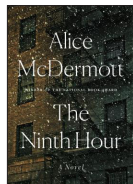
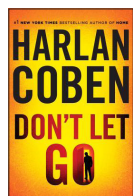
★ **12. The Ninth Hour**  
Alice McDermott, FSG, \$26

**13. Forest Dark**  
Nicole Krauss, Harper, \$27.99

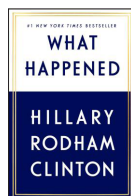
**14. Enemy of the State**  
Vince Flynn, Kyle Mills, Atria, \$28.99

**15. Camino Island**  
John Grisham, Doubleday, \$28.95

↑ **17. The Child Finder**  
Rene Denfeld, Harper, \$25.99



### NONFICTION



**1. What Happened**  
Hillary Rodham Clinton, S&S, \$30

**2. Astrophysics for People in a Hurry**  
Neil deGrasse Tyson, Norton, \$18.95

**3. Braving the Wilderness**  
Brene Brown, Random House, \$28

**4. Killing England**  
Bill O'Reilly, Martin Dugard, Holt, \$30

**5. The Subtle Art of Not Giving A F\*ck**  
Mark Manson, HarperOne, \$24.99

**6. Hillbilly Elegy**  
J.D. Vance, Harper, \$27.99

**7. Unbelievable**  
Katy Tur, Dey Street, \$26.99

**8. AI Franken, Giant of the Senate**  
AI Franken, Twelve, \$28

**9. The Hidden Life of Trees**  
Peter Wohlleben, Greystone Books, \$24.95

**10. The TBI2 Method**  
Tom Brady, S&S, \$29.99

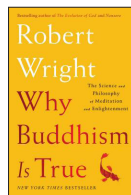
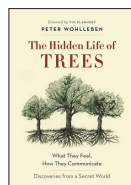
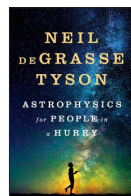
**11. Get Your Sh\*t Together**  
Sarah Knight, Little Brown, \$18.99

**12. Why Buddhism Is True**  
Robert Wright, S&S, \$27

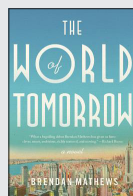
**13. The Book of Joy**  
The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26

**14. Principles**  
Ray Dalio, S&S, \$30

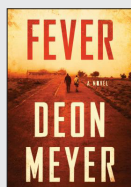
**15. Unfu\*k Yourself**  
Gary John Bishop, HarperOne, \$19.99



### Other Indie Favorites



**The World of Tomorrow: A Novel, by Brendan Mathews (Little, Brown and Company, \$28)**  
“The World of Tomorrow is so wise and so ambitious in scope that you will be hard-pressed to set it aside at a reasonable hour. Mathews’ success in depicting New York City just before WWII, the complexities of the Irish-American experience, and the first rumblings of the Holocaust, along with details of class, race, family, tragedy, comedy, heroics, and jazz, make this a truly immersive reading experience. With beautiful prose, a plot that manages strand after strand of narrative without ever becoming knotted or coming undone, and a cast of characters as alive as any on the page, this novel is a masterpiece.” —Robert McDonald, The Book Stall at Chestnut Court, Winnetka, IL



**Fever: A Novel, by Deon Meyer, K.L. Seegers (Trans.) (Atlantic Monthly Press, \$26)**  
“Fever, which grabbed me from the beginning, takes place in South Africa several years after a devastating illness wipes out most of the planet. It starts as a thrilling survival tale between a brilliant father and his 13-year-old son and quickly evolves into a fascinating study of human nature and the perils of building a new civilization from scratch. The survivalist details throughout the novel are especially fascinating, as are the conflicts within the society as it grows. A dense, captivating read that drew me in and kept me hooked!” —Elissa Englund, Bank Square Books, Mystic, CT