

“There is no chariot as elegant for a final send-off as *The Economist* obit. Each one is a literary marvel, a dazzling ride through an era. The subjects are lucky (except for the death part): they cross to the other side in incomparable style.”

Marilyn Johnson,
author of *The Dead Beat: Lost Souls, Lucky Stiffs,*
and *the Perverse Pleasures of Obituaries*

