



Revisit & Rediscover

Take a fresh look at these old favorites.

JANUARY 2016

The Devil's Highway: A True Story

By Luis Alberto Urrea

"Empathy is the hallmark of most great novels, but the most important and powerful nonfiction often moves in the same direction as the novel, toward the complexities that come with such empathy. Such a work is Urrea's account of the 26 men who crossed the border into the southern Arizona desert in 2001. Readers come to know and understand these men—14 of whom would perish in the desert—as well as the border patrol agents who are frustrated and traumatized by their inability to prevent the many deaths along the 'Devil's Highway.' With his extraordinary skills as a writer, Urrea makes readers feel this tragedy deeply and painfully. This is a profoundly important and powerful book."

—John Hughes, Warwick's, La Jolla, CA



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Cutting for Stone: A Novel

By Abraham Verghese

"Twin boys, born to an Indian nun and a British surgeon in Addis Ababa, Ethiopia, are raised in a hospital after their mother dies in childbirth and their father abandons them. Fascinated by the medicine that surrounds them, both brothers choose to become doctors in an Ethiopia on the edge of revolution. When both men fall in love with the same woman, one brother flees to begin a new life in America. *Cutting for Stone* is a compelling and beautiful family story that is rich with love and forgiveness. The epic feel of this book will stay with readers long after the final page is turned."

—Sue Boucher, Cottage Book Shop, Glen Arbor, MI



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Plainsong

By Kent Haruf

"Much like Faulkner's Yoknapatawpha County, Kent Haruf's Holt, Colorado, captures the mythic element of the small town. Inspired by the American essence of Steinbeck, Haruf touches our land with the richness of humanity. Haruf's precise and lean prose rivals Hemingway's magic of the unspoken. With *Plainsong*, Haruf's endurance as a writer will prevail."

—John Evans, Lemuria Books, Jackson, MS



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STAFF PICK!



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